



U8 | U10

Specifications, Options, and Prices
for Standard and Deluxe models

SPECIFICATIONS

	U8 Deluxe	U8 Standard	U10 Standard
Woods	One-piece mahogany body, one piece mahogany neck, ebony fretboard	One-piece alder body, one piece mahogany neck, rosewood fretboard	One-piece alder body, one piece mahogany neck, rosewood fretboard
Electronics / Controls	Shielded active 9-volt electronics with monophonic output, recessed volume, pickup blend, 3-band EQ controls with parametric mids	Shielded passive electronics with monophonic output, recessed volume and tone controls	Shielded passive electronics with 2 x monophonic outputs for 5 & 5 string groups, 2 x recessed volume controls, plugging in of one cable mixes both signals to mono
Pickups	2 angled custom Bartolini Pickups	1 custom pickup (adjustable pole pieces optional)	1 custom pickup (adjustable pole pieces optional) and 5 & 5 string groups output
Body	Fully contoured for ergonomically correct playing	Simplified lightweight body design, slightly smaller than Deluxe body	Simplified lightweight body design, slightly smaller than Deluxe body
Machine Heads	Sperzel locking tuners	Sperzel locking tuners	Sperzel locking tuners
Bridge	Custom aluminum bridge with fully adjustable and lockable brass saddles	Custom aluminum bridge with fully adjustable and lockable brass saddles	Custom aluminum bridge with fully adjustable and lockable brass saddles
Finish / Looks	Most finishing options available, matching headstock and labor intensive finishes optional, figured top optional	Transparent amber and transparent cherry standard, other finishes and/or matching headstock optional	Transparent amber and transparent cherry standard, other finishes and/or matching headstock optional
Fretboard	Ebony fretboard with mother-of-pearl dot inlays, sewn double-layer damper, bone saddle	Rosewood fretboard with plastic dot inlays, sewn double-layer damper, bone saddle	Rosewood fretboard with plastic dot inlays, sewn double-layer damper, bone saddle
Straplocks	Recessed Jim Dunlop straplock system	Recessed Jim Dunlop straplock system	Recessed Jim Dunlop straplock system
Headstock	Angled headstock design with straight string pull for maximum sustain, ebony overlay, ebony truss rod cover, body matching headstock optional	Angled headstock design with straight string pull for maximum sustain, black plastic truss rod cover, body matching headstock optional	Angled headstock design with straight string pull for maximum sustain, black plastic truss rod cover, body matching headstock optional
Neck	Precision fit 5-point body-neck joint, ebony cover plate, neck-profile optimized for maximum playing comfort, fully finished, dual action truss rod	Precision fit 5-point body-neck joint, neck-profile optimized for maximum playing comfort, satin finish, dual action truss rod	Precision fit 5-point body-neck joint, neck-profile optimized for maximum playing comfort, satin finish, dual action truss rod
Sound	Naturally resonant, classic guitar and bass timbres in one instrument with full yet controlled tonal definition	Full, round, punchy and warm	Full, round, punchy and warm
Tuning	Can be set up for any tuning, recommended tuning available	Can be set up for any tuning, recommended tuning available	Can be set up for any tuning, recommended tuning available
Approx. weight	5 kg / 11 lbs	4 kg / 8.5 lbs	5 kg / 11 lbs
Base price (excl. VAT)	4250 EUR	2300 EUR	2500 EUR

Specifications are subject to change. Instruments made in Germany. Lead time is 3 months.
 Available options: adjustable pole pieces (Standard models only), sunburst finishes, figured top, metallic finishes, matching headstock, heavy duty gig bag, leather strap, custom options upon request
 Last updated: January 2012

